



NVM-DFX

Voice Prompts

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System Voice Prompts

This document lists the prerecorded voice prompts that you will hear as you use the NVM-DFx Voice Mail system. You will find this list helpful if you ever need to tailor these prompts.

1. Thank you for calling.	1.
2. Please hold a moment.	2.
3. Please enter the mailbox number associated with the name.	3.
4. Extension _____	4. "Calling Extension 306"
5. ___ 0	5. Used as a trailing digit
6. ___ 1	6. Used as a trailing digit
7. ___ 2	7. Used as a trailing digit
8. ___ 3	8. Used as a trailing digit
9. ___ 4	9. Used as a trailing digit
10. ___ 5	10. Used as a trailing digit
11. ___ 6	11. Used as a trailing digit
12. ___ 7	12. Used as a trailing digit
13. ___ 8	13. Used as a trailing digit
14. ___ 9	14. Used as a trailing digit
15. ___ 10	15. Used as trailing digits
16. ___ 11	16. Used as trailing digits
17. ___ 12	17. Used as trailing digits
18. ___ 13	18. Used as trailing digits
19. ___ 14	19. Used as trailing digits
20. ___ 15	20. Used as trailing digits
21. ___ 16	21. Used as trailing digits
22. ___ 17	22. Used as trailing digits
23. ___ 18	23. Used as trailing digits
24. ___ 19	24. Used as trailing digits
25. _____ is not available	25. "Erica is not available."
26. Start recording at the tone and press the POUND key when you are done.	26.
27. The record feature is not available at the moment, because the system is storing the maximum number of messages. Please notify the system administrator.	27.

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28. Recording has been paused due to silence. To continue recording, press the STAR key. For a complete list of recording options press, zero.	28.
29. Recording has been paused. To continue recording, press the STAR key. For a complete list of recording options press, zero.	29.
30. Recording has been paused. To continue recording, press the STAR key. To listen to the message you recorded, press L . To erase the message and record a new one, press E . To send the message, press the POUND key or hang up.	30.
31. The message has been sent.	31.
32. That is an invalid entry.	32.
33. ___ Mailbox _____	33. "Calling Mailbox 420"
34. You have reached the recording limit.	34.
35. Start recording at the tone. When you are done, press the POUND key or hang up.	35.
36. There is a problem with the system disk. Please notify the system administrator.	36.
37. There is a problem with the system line card. Please notify the system administrator.	37.
38. There is a problem with system memory. Please notify the system administrator.	38.
39. Please enter your mailbox number.	39.
40. Please enter your security code.	40.
41. You have _____.	41. "You have ten messages."
42. _____ message.	42. "You have one message."
43. _____ messages.	43. "You have eight messages."
44. Ready	44.
45. For a help message, press 0 .	45.
46. ___ no ___	46. "You have no messages."
47. _____ is busy.	47. "Extension 333 is busy."
48. _____ does not answer.	48. "Extension 333 does not answer."
49. To leave a message, press 1 . For other options, press 2 .	49.
50. Connecting	50.
51. If you are calling from a Touch Tone phone, please dial the extension number you wish to reach or dial 0 for assistance. If you are calling from a rotary dial phone, please stay on the line for assistance.	51.
52. Please try again.	52.
53. _____ does not exist.	53. "Mailbox 303 does not exist."
54. Good-bye	54.
55. ___ Star	55.

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56. ___ Pound	56.
57. ___ Oh	57.
58. Nineteen ___	58. 1993
59. Two thousand ___	59. 2010
60. To accept this call, press 1. Otherwise, press the POUND key, then hang up.	60.
61. Welcome to the System Administrator Menu. For the broadcast message, press B R . For welcome messages, press W . For instruction menu messages, press I . For directory dialing messages, press D D . For announcement messages, press A N . For mailbox names, press N . To erase all messages in a mailbox, press E M . To delete the security code of a mailbox, press D S . For answering schedule override, press S O . For Music On Hold, press M H . For interactive prompts, press I P . For system prompt customization, press P C . To set the system time, press T I . To set the system date, press D T . To hear the system version number, press S V . To prepare the system for power-down, press P D . To exit this menu, press the POUND key.	61.
62. This network message arrived on _____	62. "...arrived on the tenth of March."
63. _____ through this network telephone number: _____	63. "...from Mailbox 222 through this network number: 555-1212."
64. _____ through an unidentified network telephone number.	64. "...from Mailbox 222 through an unidentified network telephone number."
65. Hundred	65. Two hundred"
66. Thousand	66. Two thousand"
67. Million	67. Two million"
68. Billion	68. Two billion"
69. Your mailbox is almost full.	69.
70. Your mailbox is full.	70.
71. Please erase some messages.	71.
72. There are no more messages. Ready to play the first message.	72.
73. To exit your mailbox, press X again. To return to the Automated Attendant, press the STAR key. To return to your mailbox, press the POUND key.	73.
74. _____ messages will be erased when you exit your mailbox.	74. "Three messages will be erased..."
75. The message will be erased when you exit your mailbox.	75.
76. The message has been saved.	76.
77. from _____	77. "I have a call for Alice from Mike."

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78. There are no more messages. Ready to play the last message.	78.
79. Volume up	79.
80. This is maximum volume.	80.
81. Volume down	81.
82. This is minimum volume.	82.
83. This is normal volume.	83.
84. Recording	84.
85. Hello. I have a call for _____.	85. "Hello. I have a call for Alice from Mike."
86. Welcome to the Main Menu of features. To listen to your messages, press L . To record and send a message, press R S . To check on a message you sent, press C M . To record a greeting for your mailbox, press G . To record a name for your mailbox, press R N . To record and send a future delivery message, press F D . To record a paging message, press P G . For mailbox options, press O P . To hear the time and date, press T I . For system administrator options, press S A . To select the list of new messages, press 1 N . To select the list of saved messages, press 1 S . To select the list of held messages, press 1 H . To select the list of all messages, press 1 A . To exit your mailbox, press X .	86.
87. To listen to the mailbox name, press L . To record a new name, press R . To erase the name, press E .	87.
88. There is no name recorded for this mailbox. To record a name, press R .	88.
89. I'm sorry. This is a computer-generated call. Please press 1 now to end this call.	89.
90. We apologize for any inconvenience that this call may have caused you. You will not be called again.	90.
91. _____ of January	91. "23rd of January"
92. _____ of February	92. "23rd of February"
93. _____ of March	93. "23rd of March"
94. _____ of April	94. "23rd of April"
95. _____ of May	95. "23rd of May"
96. _____ of June	96. "23rd of June"
97. _____ of July	97. "23rd of July"
98. _____ of August	98. "23rd of August"
99. _____ of September	99. "23rd of September"
100. _____ of October	100. "23rd of October"

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101. _____ of November	101. "23rd of November"
102. _____ of December	102. "23rd of December"
103. To accept this call, press 1 . Otherwise, hang up.	103.
104. The message has been erased.	104.
105. Listening has been paused. To continue listening, press the STAR key.	105.
106. Please enter the mailbox numbers to receive this message, up to ten. To use mailbox names to specify the recipients, press * N . To erase the message, press the STAR key twice.	106.
107. Enter another mailbox number or do one of the following: To mark this message as Urgent for the previous mailbox, press * U . To mark this message Confidential for the previous mailbox, press * C . To request a return receipt for the previous mailbox, press * R . To send the message, press the POUND key. To specify recipients by name, press * N . To cancel the previous mailbox, press only the STAR key. To erase the message, press the STAR key twice.	107.
108. The previous mailbox has been canceled.	108.
109. You have already entered the maximum number of mailboxes.	109.
110. That mailbox does not exist.	110.
111. That mailbox cannot receive messages.	111.
112. That mailbox is full.	112.
113. That message has not been sent.	113.
114. That list is empty.	114.
115. The record feature is not available at the moment, because there is no more space on the system disk. Please notify the system administrator.	115.
116. To exit your mailbox, press X again. To return to your mailbox, press the POUND key.	116.
117. To send the message, press the POUND key. To erase the message, press the STAR key twice.	117.
118. Auto Attendant Do-Not-Disturb is ON.	118.
119. Auto Attendant Do-Not-Disturb is OFF.	119.
120. The greeting has been erased.	120.
121. To listen to the Active Greeting, press L . To turn the Auto Attendant Do-Not-Disturb OFF or ON, press O . To record a new greeting, press R . To erase the recording, press E . To activate a different greeting, press A . To exit this feature, press the POUND key.	121.

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<p>122. The Active Greeting has not been recorded. To record the greeting, press R. To activate a different greeting, press A. To exit this feature, press the POUND key.</p>	122.
<p>123. Please enter that person's mailbox number.</p>	123.
<p>124. These are the options you have while listening to a recording: To backup, then continue listening, press B. To backup to the beginning and listen, press B B. To go forward, then continue listening, press G. To pause while listening, press the STAR key. To continue listening after a pause, press the STAR key. To turn the volume up, press V U. To turn the volume down, press V D. To restore the volume to normal, press V N. To exit the listen mode, press the POUND key.</p>	124.
<p>125. These are the options you have while making a recording: To backup, then continue listening to the recording, press B. To backup to the beginning and listen to the recording, press B B. To pause while recording, press the STAR key. To continue recording after a pause, press the STAR key. To erase the recording, press E. To end recording, press the POUND key.</p>	125.
<p>126. To listen to your mailbox name, press L. To record a new name, press R. To erase your name, press E. To exit this feature, press the POUND key.</p>	126.
<p>127. There is no name recorded for your mailbox. To record your name, press R. To exit this feature, press the POUND key.</p>	127.
<p>128. At the tone, please record your name so that I may announce your call. When you are done recording, press the POUND key.</p>	128.
<p>129. The name has been erased.</p>	129.
<p>130. Welcome to the System Administrator Menu. For Broadcast messages, press B R. For Welcome messages, press W. For Instruction Menu messages, press I. For Directory Dialing Messages, press D D. For Announcement Messages, press A N. For Mailbox Names, press N. To erase all messages in a mailbox, press E M. To delete the security code of a particular mailbox, press D S. For Answering Schedule Override, press S O. For Interactive Prompts, press I P. For System Prompt Customization, press PC. To set the system time, press T I. To set the system date, press D T. To hear the System Version Number, press S V. To prepare the system for Power-Down, press P D. To exit this menu, press the POUND key.</p>	130.

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131. There are no interactive prompts recorded.	131.
132. To listen to the broadcast message, press L . To record a new broadcast message, press R . To erase the broadcast message, press E . To exit this feature, press the POUND key.	132.
133. There is no broadcast message. To record a broadcast message, press R . To exit this feature, press the POUND key (#).	133.
134. There is _____.	134. "There is one caller waiting ahead of you."
135. The broadcast message has been erased.	135.
136. To listen to the welcome message for this mailbox, press L . To record a new welcome message, press R . To copy the welcome message from another mailbox, press C . To erase the welcome message, press E . To go to another welcome message mailbox, press the POUND key. To exit this feature, press the POUND key twice.	136.
137. There is no welcome message for this mailbox. To record a welcome message, press R . To copy the welcome message from another mailbox, press C . To go to another welcome message mailbox, press the POUND key . To exit this feature, press the POUND key twice.	137.
138. To listen to your messages, press L . To record and send a message, press R S . For the complete Main Menu of features, press 0 .	138.
139. The welcome message has been erased.	139.
140. To listen to the instruction menu for this mailbox, press L . To record a new instruction menu, press R . To copy the instruction menu from another mailbox, press C . To erase the instruction menu, press E . To go to another instruction menu mailbox, press the POUND key. To exit this feature, press the POUND key twice.	140.
141. There is no instruction menu for this mailbox. To record an instruction menu, press R . To copy the instruction menu from another mailbox, press C . To go to another instruction menu mailbox, press the POUND key. To exit this feature, press the POUND key twice.	141.
142. To record and send a message, press R S . For the complete Main Menu of features, press 0 .	142.
143. The instruction menu has been erased.	143.
144. The mailbox number to receive your reply is not known.	144.
145. There are _____.	145. "There are two callers awaiting ahead of you."

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146. Your call cannot go through because the extension number which left that message is not known.	146.
147. To record a reply, press R E .	147.
148. If you wish, you can record a comment at the tone, and press the POUND pound key when you are done. Otherwise, press only the POUND key.	148.
149. That number is restricted.	149.
150. Enter the mailbox number of the message recipient you wish to check on.	150.
151. All of your messages have been listened to.	151.
152. _____ messages have not been listened to.	152. "Three messages have not been listened to."
153. _____ message has not been listened to.	153. "One message has not been listened to."
154. Welcome to the Mailbox Options menu. To change your security code, press S . To change message notification, press N . To change the Auto Help option, press A H . To change the Auto Forward option, press A F . To change the Auto Time-Stamp option, press A T . To exit this menu, press the POUND key	154.
155. Enter your new security code, then press the POUND key. Or, to erase your security code, press 0 , then the POUND key. To exit this feature, press only the POUND key.	155.
156. You have entered too many digits. Please try again.	156.
157. Your security code has been erased.	157.
158. Your new security code is _____.	158. "Your new security code is 302."
159. If this is correct, press C . If this is incorrect, press I .	159.
160. Your security code has been changed.	160.
161. Your security code has not been changed.	161.
162. The following network message was returned to you because _____.	162. "...because it was too long."
163. until _____	163. "...until 12 PM..."
164. notifying you of messages from _____	164. "...Extension 320..."
165. ...notifying you of all messages...	165.
166. ...at this number _____	166. "888-5234."
167. ...at this Radio Pager number _____	167. "888-5234."
168. ...at this Digital Pager number _____	168. "888-5234."
169. _____ it was too long.	169. "The message was returned to you because the destination mailbox was too long."

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170. _____ the destination mailbox could not be found.	170. "The message was returned to you because the destination mailbox could not be found."
171. _____ the destination mailbox did not accept the message.	171. "The message was returned to you because the destination mailbox did not accept the message."
172. Enter the hour you wish notification to begin. You must enter a two-digit number followed by an A for AM or a P for PM. For example: Eight AM would be entered as 0 8 A . To skip to the next setting, press the STAR key. To exit, press the POUND key.	172.
173. Enter the hour you wish notification to end. You must enter a two digit number followed by an A for AM or a P for PM. For example: five PM would be entered as 0 5 P . To skip to the next setting, press the STAR key. To exit, press the POUND key.	173.
174. To be notified of all new messages, press A . To be notified only when a message is sent to you from a specific person's mailbox, press S . To be notified only if a message is urgent, press U . To skip to the next setting, press the STAR key. To exit, press the POUND key.	174.
175. To be notified at an extension or telephone number, press N . To be notified using a radio pager, press R . To be notified using a digital pager, press D . To be notified using a delivery number, press L . To skip to the next setting, press the STAR key. To exit, press the POUND key.	175.
176. Enter the extension or telephone number, then press the POUND key. To skip to the next setting, press the STAR key. To exit, press only the POUND key.	176.
177. Enter the telephone number of the radio pager, then press the POUND key. To skip to the next setting, press the STAR key. To exit, press only the POUND key.	177.
178. Enter the telephone number of the digital pager, then press the POUND key. To skip to the next setting, press the STAR key. To exit, press only the POUND key.	178.
179. To require that your security be entered after accepting a notification call, press S . Otherwise, press N . To exit, press the POUND key.	179.
180. That notification number is restricted.	180.
181. That feature is disabled. To have it enabled, see your system administrator.	181.

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182. Answering schedule override is OFF. To turn answering schedule override on, press O . To exit, press the POUND key.	182.
183. Answering schedule override is on.	183.
184. The override mailbox is _____.	184. "The override mailbox is 200."
185. To turn answering schedule override OFF, press O . To change the override mailbox, press C . To exit, press the POUND key.	185.
186. Please enter the override mailbox number.	186.
187. Please enter the tenant number for the broadcast message.	187.
188. These are the options you have while listening to a message: To record a reply, press R E . To have the message forwarded, press M F . To make a call to the sender of the message, press M C . To exit the listen mode, press the POUND key. To hear the time, date, and sender of the message, press T I . To save the message, press S A . To erase the message, press E . To listen to messages in reverse order, press R L . To listen to the next message, press L . To backup five seconds and listen, press B . To backup to the beginning and listen, press B B . To go ahead five seconds and listen, press G . To pause while listening, press the STAR key. To continue listening after a pause, press the STAR key. To select the list of new messages, press 1 N . To select the list of saved messages, press 1 S . To select the list of held messages, press 1 H . To select the list of all messages, press 1 A . To turn the volume up, press V U . To turn the volume down, press V D . To restore the volume to normal, press V N . To exit your mailbox, press X .	188.
189. These are the options you have while recording a message: To backup, then continue listening to the recording, press B . To backup to the beginning and listen to the recording, press B B . To pause while recording, press the STAR key. To continue recording after a pause, press the STAR key. To erase the message you recorded, press E . To hear the time and date of the recording, press T I . To end recording, press the POUND key. To exit your mailbox, press X .	189.
190. To listen to the announcement message, press L . To record a new announcement message, press R . To erase the announcement message, press E . To go to another announcement mailbox, press the POUND key. To exit this feature, press the POUND key twice.	190.

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191. There is no announcement message for this mailbox. To record an announcement message, press R . To go to another announcement mailbox, press the POUND key. To exit this feature, press the POUND key twice.	191.
192. Please enter the mailbox number for the Welcome Message.	192.
193. The announcement message has been erased.	193.
194. Welcome to the Main Menu of features. To listen to your messages, press L . To record and send a message, press R S . To check on a message you sent, press C M . To record a greeting for your mailbox, press. To record a name for your mailbox, press R N . To record and send a future delivery message, press F D . For mailbox options, press O P . To hear the time and date, press T I . For system administrator options, press S A . To select the list of new messages, press 1 N . To select the list of saved messages, press 1 S . To select the list of held messages, press 1 H . To select the list of all messages, press 1 A . To exit your mailbox, press X .	194.
195. There is no announcement message.	195.
196. This network message was returned on _____.	196. "...returned on the tenth of March."
197. You have no messages.	197.
198. You have one message.	198.
199. No messages will be erased.	199.
200. One message will be erased when you exit your mailbox.	200.
201. Please enter the security code.	201.
202. Auto help is ON. To turn auto help off, press O . To exit this feature, press the POUND key.	202.
203. Auto help is OFF. To turn auto help on, press O . To exit this feature, press the POUND key.	203.
204. At the tone, you can leave your message for _____.	204. "...can leave your message for Peter."
205. At the tone, you can leave a message.	205.
206. Hello. I have a message for _____.	206. "Hello, I have a message for Peter."
207. To accept this call, press 1 . Otherwise, hang up, and I will call again later.	207.
208. __ Flash __	208.
209. __ Wait for dial tone __	209.
210. __ Dialing pause __	210.
211. __ Wait for sound __	211.

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212. Please enter the tenant number for the answering schedule override.	212.
213. Please enter the mailbox number for the instruction menu.	213.
214. Please enter the mailbox number for the announcement message.	214.
215. _____ caller waiting ahead of you.	215. "There is one caller waiting ahead of you."
216. Recording has been paused. To continue recording, press the STAR key. To end recording, press the POUND key. For a complete list of recording options, press 0 .	216.
217. _____ callers waiting ahead of you.	217. "There are two callers waiting ahead of you."
218. You have reached the recording limit. To listen to the message you recorded, press L . To erase the message and record a new one, press E . To send the message, press the POUND key or hang up.	218.
219. You are the next caller for the extension.	219.
220. To leave a message, press 1 . To wait for the extension to become available, press 2 . For other options, press 3 .	220.
221. To listen to the music on hold, press L . To record new music on hold, press R . To erase the music on hold, press E . To exit this feature, press the POUND key.	221.
222. You have reached the recording limit. To backup to the beginning and listen to the recording, press B B . To erase the recording and start over, press E . To end recording, press the POUND key. For a complete list of recording options, press 0 .	222.
223. Listening has been paused. To continue listening, press the STAR key. To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	223.
224. There is no substitute recorded for the default Music On Hold. To record new Music On Hold, press R . To exit this feature, press the POUND key.	224.
225. Listening has been paused. To continue listening, press the STAR key. To backup to the beginning and listen, press B B . To listen to the next message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	225.
226. You have listened to the entire recording. To backup to the beginning and listen, press B B . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	226.

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227. You have listened to the entire recording. To exit the listen mode, press the POUND key.	227.
228. The message will be erased when you exit your mailbox. To save the message, press S A . To listen to the next message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	228.
229. The message has been saved. To erase the message, press E . To listen to the next message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	229.
230. The following delivery receipt arrived on _____	230.
231. The Music On Hold has been erased, and the default music recording has been activated.	231.
232. To listen to the Music On Hold, press L . To record new Music On Hold, press R . To erase the new Music On Hold, press E . To go to another tenant, press the POUND key. To exit this feature, press the POUND key twice.	232.
233. There is no substitute recorded for the default Music On Hold. To record new Music On Hold, press R . To go to another tenant, press the POUND key. To exit this feature, press the POUND key twice.	233.
234. Please enter the tenant number for the Music On Hold.	234.
235. Please continue to hold. I will try to connect you.	235.
236. Calling _____.	236. "Calling Extension 302."
237. Your recorded response is _____	237. "Your recorded response is John Smith."
238. The interactive prompt has been erased.	238. "There are two interactive prompts."
239. _____ interactive prompts.	239.
240. 0__	240. Used as a leading digit
241. 1__	241. Used as a leading digit
242. 2__	242. Used as a leading digit
243. 3__	243. Used as a leading digit
244. 4__	244. Used as a leading digit
245. 5__	245. Used as a leading digit
246. 6__	246. Used as a leading digit
247. 7__	247. Used as a leading digit
248. 8__	248. Used as a leading digit
249. 9__	249. Used as a leading digit
250. __ 20	250. Used as trailing digits
251. __ 21	251. Used as trailing digits

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252. ___ 22	252. Used as trailing digits
253. ___ 23	253. Used as trailing digits
254. ___ 24	254. Used as trailing digits
255. ___ 25	255. Used as trailing digits
256. ___ 26	256. Used as trailing digits
257. ___ 27	257. Used as trailing digits
258. ___ 28	258. Used as trailing digits
259. ___ 29	259. Used as trailing digits
260. ___ 30	260. Used as trailing digits
261. ___ 31	261. Used as trailing digits
262. ___ 32	262. Used as trailing digits
263. ___ 33	263. Used as trailing digits
264. ___ 34	264. Used as trailing digits
265. ___ 35	265. Used as trailing digits
266. ___ 36	266. Used as trailing digits
267. ___ 37	267. Used as trailing digits
268. ___ 38	268. Used as trailing digits
269. ___ 39	269. Used as trailing digits
270. This callback indicator arrived on ____.	270. "...arrived on the tenth of March."
271. The greeting that is currently active is number ____.	271. "...active is number 3."
272. Please enter the number (1,2, or 3) of the greeting which is to be active. Or, to exit, press the POUND key.	272.
273. The reply has been sent.	273.
274. The message has been forwarded.	274.
275. That mailbox is busy.	275.
276. To listen to the broadcast message, press L . To record a new broadcast message, press R . To erase the broadcast message, press E . To go to another tenant, press the POUND key. To exit this feature, press the POUND key twice.	276.
277. There is no broadcast message for this tenant. To record a broadcast message, press R . To go to another tenant, press the POUND key (#). To exit this feature, press the POUND key twice.	277.
278. Going to the first message.	278.
279. Going to the last message.	279.
280. _____ interactive prompt.	280. "There is one interactive prompt."
281. Answering schedule override is off. To turn answering schedule override on, press O . To go to another tenant, press the POUND key. To exit this feature, press the POUND key twice.	281.

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282. To turn answering schedule override off, press O . To change the override mailbox, press C . To go to another tenant, press the POUND key. To exit this feature, press the POUND key twice.	282.
283. The paging message is ON.	283.
284. The paging message is OFF.	284.
285. The message has not been recorded, because it is too short.	285.
286. You have not entered enough letters.	286.
287. (double-beep tone)	287.
288. ____press ____	288. “For Peter, press 3 .”
289. For ____	289. “For Peter, press 3 .”
290. ____dial ____.	290. “For Peter, dial 302 .”
291. Please enter ____.	291. “Please enter 2 or more letters...”
292. ____ or more letters of the person’s name, starting with their first name, then press the POUND key. To enter a Q or Z , press 1 . To exit this directory, press only the POUND key.	292. “Please enter 2 or more letters...”
293. Please enter ____.	293. “Please enter 2 or more letters...”
294. ____ or more letters of the person’s name, starting with their last name, then press the POUND key. To enter a Q or Z , press 1 . To exit this directory, press only the POUND key	294. “Please enter 2 or more letters...”
295. The paging message has been erased.	295.
296. To listen to the paging message, press L . To turn your paging message on or off, press O . To record a new paging message, press R . To erase the recording, press E . To exit this feature, press the POUND key.	296.
297. There is no paging message for your mailbox. To record a paging message, press R . To exit this feature, press the POUND key.	297.
298. To leave a message, press 1 . To have the person paged, press 2 . For other options, press 3 .	298.
299. That name is not listed in the directory.	299.
300. Or, to exit the directory, press the POUND key.	300.
301. Please enter the prompt number, then press the POUND key. Or to exit, press only the POUND key.	301.

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302. To listen to a prompt, press L . To re-record a prompt, press R . To insert a new prompt, press I . To add a new prompt at the end of the list, press A . To erase a prompt, press E . To review all prompts, press the STAR key. To go to another interactive mailbox, press the POUND key. To exit this feature, press the POUND key twice.	302.
303. To record prompt number one, press R . To go to another interactive mailbox, press the POUND key. To exit this feature, press the POUND key twice.	303.
304. Please note, the reference number for your call is _____.	304. "...number for your call is 4321."
305. Please enter the mailbox number for the interactive prompts.	305.
306. To select a programmable prompt, enter the number of the prompt, then press the POUND key. To go to the first programmable prompt, press the STAR key. To exit, press only the POUND key.	306.
307. To hear only the current prompt number, press N . To listen to the default prompt, press L . To record a substitute prompt, press R . To verify the substitute prompt, press V . To erase the substitute prompt, press E . To select another programmable prompt, press the POUND key. To go to the next programmable prompt, press the STAR key. To exit this feature, press the POUND key twice.	307.
308. There are currently no programmable prompts.	308.
309. That prompt is not programmable.	309.
310. Prompt Number _____	310. "...Prompt Number 2."
311. The substitute has been erased, and the default prompt has been activated.	311.
312. There is no substitute recorded for prompt number _____.	312. "...recorded for Prompt Number 2."
313. The next programmable prompt has been selected.	313.
314. _____, Reference Number _____	314. _____ Reference Number 4321."

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<p>315. Welcome to the System Administrator Menu. For broadcast messages, press B R. For welcome messages, press W. For instruction menu messages, press I. For directory dialing messages, press D D. For announcement messages, press A N. For mailbox names, press N. To erase all messages in a mailbox, press E M. To delete the security code of a particular mailbox, press D S). For answering schedule override, press S O. For Music On Hold, press M H. For interactive prompts, press I P. For system prompt customization, press P C). To set the system time, press T I. To set the system date, press D T (3 8). To hear the system version number, press S V . To prepare the system for power-down, press P D. To exit this menu, press the POUND key.</p>	<p>315.</p>
<p>316. (30 seconds of silence)</p>	<p>316.</p>
<p>317. There is no Welcome Message recorded for that mailbox.</p>	<p>317.</p>
<p>318. There is no Instruction Menu recorded for that mailbox.</p>	<p>318.</p>
<p>319. The message has been copied.</p>	<p>319.</p>
<p>320. The message is being copied. Please wait.</p>	<p>320.</p>
<p>321. Please enter the number of the mailbox containing the Welcome Message you wish to copy.</p>	<p>321.</p>
<p>322. Please enter the number of the mailbox containing the Instruction Menu you wish to copy.</p>	<p>322.</p>
<p>323. Interactive prompt _____.</p>	<p>323. "Interactive Prompt Number 9."</p>
<p>324. _____ is still busy.</p>	<p>324. "Extension 309 is still busy."</p>
<p>325. You may continue to wait or: To leave a message, press 1. For other options, press 2.</p>	<p>325.</p>
<p>326. Welcome to the Mailbox Options Menu. To change your security code, press S. To change message notification, press N. To change the Auto Help option, press A H. To change the Auto Forward option, press A F. To change the Auto Time-Stamp option, press A T. To change the Call Waiting option, press C W. To change the Call Announcing option, press C A. To exit this menu, press the POUND key.</p>	<p>326.</p>
<p>327. Call Waiting is ON. To turn Call Waiting off, press O. To exit this feature, press the POUND key.</p>	<p>327.</p>
<p>328. Call Waiting is OFF. To turn Call Waiting on, press O. To exit this feature, press the POUND key.</p>	<p>328.</p>

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329. You have received new messages.	329.
330. Enter the time you wish the message to be sent. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: Eight-Oh-Five AM would be entered as 0 8 0 5 A . To re-enter the time if you make a mistake, press the STAR key. To exit this feature, press the POUND key.	330.
331. Enter the date you wish the message to be sent. You must enter a two-digit number for the month, then a two-digit number for the day. For example: January 25th would be entered as 0 1 2 5 . To re-enter the date if you make a mistake, press the STAR key. To exit this feature, press the POUND key.	331.
332. The message will be delivered on _____.	332. "...delivered on the 25th of June."
333. To listen to the Directory Dialing Message, press L . To record a new Directory Dialing Message, press R . To copy the Directory Dialing Message from another mailbox, press C . To erase the Directory Dialing Message, press E . To go to another Directory Dialing Message mailbox, press the POUND key. To exit this feature, press the POUND key twice.	333.
334. There is no Directory Dialing Message for this mailbox. To record a Directory Dialing Message, press R . To copy the Directory Dialing Message from another mailbox, press C . To go to another Directory Dialing Message mailbox, press the POUND key. To exit this feature, press the POUND key twice.	334.
335. There is no Directory Dialing Message recorded for that mailbox.	335.
336. The Directory Dialing Message has been erased.	336.
337. Please enter the mailbox number for the Directory Dialing Message.	337.
338. Please enter the mailbox number of the Directory Dialing Message you wish to copy.	338.
339. Again, please note. The reference number for your call is _____.	339. "...number for your call is 4321."
340. Enter the new time of day for the Voice Mail system's clock. You must enter a two-digit number for the hour, then a two digit number for the minute, followed by an A for AM or a P for PM. For example: Eight-oh-five A-M would be entered as 0 8 0 5 A . To re-enter the time if you make a mistake, press the STAR key. To exit this feature, press the POUND key.	340.
341. Enter the new date for the Voice Mail system's clock. You must enter a two-digit number for the month, day, and year. For example: April 25th 1996 would be entered as 0 4 2 5 9 6 . To re-enter the date if you make a mistake, press the STAR key. To exit this feature, press the POUND key.	341.

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342. The new system date and time will be _____.	342. "...time will be the 25th of June, 4:57PM."
343. The system clock has been adjusted.	343.
344. The system clock currently reads _____.	344. "...time will be the 25th of June, 4:57PM."
345. Your security code is required to confirm system shutdown.	345.
346. All Voice Mail ports are idle.	346.
347. Activity has been detected in the Voice Mail system. To allow the activity to cease before shutting down, press A . To shut down immediately, press I . To cancel the shut down, press the POUND key.	347.
348. Starting shut down. Please stay on the line until notified that shutdown is complete. To cancel the shutdown, press the POUND key now.	348.
349. Shut down of the Voice Mail system has been completed. It is now safe to power-down or reset the Voice Mail computer.	349.
350. Shut down of the Voice Mail system has been aborted.	350.
351. Waiting for Voice Mail activity to cease.	351.
352. Disregarding ongoing Voice Mail activity.	352.
353. The system clock could not be adjusted to the specified settings. Please try again	353.
354. Shutdown cannot be initiated from this mailbox. Only System Administrator mailboxes, which have been programmed with a security code, are permitted to shut down the Voice Mail system.	354.
355. The revision level of the Voice Mail system software is _____	355. "...system software is 3 0 0."
356. It is no longer possible to abort the operation.	356.
357. Your security code will NOT be requested.	357.
358. Your security code will be requested.	358.
359. (Wait for sound)	359.
360. Enter the extension or telephone number, then press the POUND key. To enter special dialing codes, press the STAR key followed by the desired code letter. For example, pressing * P will enter a non-monitored pause into the dial string. Similarly, you may press * * or * # to enter the star or pound keys into the string. To skip to the next setting, press only the STAR key. To exit this feature, press only the POUND key.	360.

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<p>361. Enter the radio pager number, then press the POUND key. To enter special dialing codes, press the STAR key followed by the desired code letter. For example, pressing * P will enter a non-monitored pause into the dial string. Similarly, you may press ** or * # to enter the star or pound keys into the string. To skip to the next setting, press only the STAR key. To exit this feature, press only the POUND key.</p>	361.
<p>362. Enter the digital pager number, then press the POUND key. To enter special dialing codes, press the STAR key (*) followed by the desired code letter. For example, pressing * P will enter a non-monitored pause into the dial string. Similarly, you may press ** or * # to enter the star or pound keys into the string. To skip to the next setting, press only the STAR key. To exit this feature, press only the POUND key.</p>	362.
363. This message arrived on ____.	363. "...arrived on the tenth of March."
364. ____ an unknown caller.	364. "The message is from an unknown caller."
365. Please enter the network mailbox number, then press the POUND key. Or to select a different recipient, press the STAR key.	365.
366. The network mailbox you entered is _____.	366. "The network mailbox you entered is 222."
367. If the mailbox number is correct, press C . If it is incorrect, press I to re-enter the number. To select a different recipient, press the STAR key.	367.
368. The network destination to receive your reply is not known.	368.
369. ____ e ____ (as in Le due e cinque) (Not used for English, French, German)	369.
370. Oh (Not used for Spanish, French, Italian)	370.
371. ____ the First ____	371. "Date it the first of December."
372. ____ the Second ____	372. "Date it the second of December."
373. ____ the Third ____	373. "Date it the third of December."
374. ____ the Fourth ____	374. "Date it the fourth of December."
375. ____ the Fifth ____	375. "Date it the fifth of December."
376. ____ the Sixth ____	376. "Date it the sixth of December."
377. ____ the Seventh ____	377. "Date it the seventh of December."
378. ____ the Eighth ____	378. "Date it the eighth of December."
379. ____ the Ninth ____	379. "Date it the ninth of December."
380. ____ the Tenth ____	380. "Date it the tenth of December."
381. ____ the Eleventh ____	381. "Date it the eleventh of December."
382. ____ the Twelfth ____	382. "Date it the twelfth of December."

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383. ____ the Thirteenth ____	383. "Date it the thirteenth of December."
384. ____ the Fourteenth ____	384. "Date it the fourteenth of December."
385. ____ the Fifteenth ____	385. "Date it the fifteenth of December."
386. ____ the Sixteenth ____	386. "Date it the sixteenth of December."
387. ____ the Seventeenth ____	387. "Date it the seventeenth of December."
388. ____ the Eighteenth ____	388. "Date it the eighteenth of December."
389. ____ the Nineteenth ____	389. "Date it the nineteenth of December."
390. ____ the Twentieth ____	390. "Date it the twentieth of December."
391. ____ the Twenty-first ____	391. "Date it the twenty-first of December."
392. ____ the Twenty-second ____	392. "Date it the twenty-second of December."
393. ____ the Twenty-third ____	393. "Date it the twenty-third of December."
394. ____ the Twenty-fourth ____	394. "Date it the twenty-fourth of December."
395. ____ the Twenty-fifth ____	395. "Date it the twenty-fifth of December."
396. ____ the Twenty-sixth ____	396. "Date it the twenty-sixth of December."
397. ____ the Twenty-seventh ____	397. "Date it the twenty-seventh of December."
398. ____ the Twenty-eighth ____	398. "Date it the twenty-eighth of December."
399. ____ the Twenty-ninth ____	399. "Date it the twenty-ninth of December."
400. ____ the Thirtieth ____	400. "Date it the thirtieth of December."
401. ____ the Thirty-first ____	401. "Date it the thirty-first of December."
402. ____ AM	402. "2 AM" (for midnight to 5:59)
403. ____ AM	403. "8 AM" (for 6:00 to 11:59)
404. ____ PM	404. "2 PM" (for noon to 17:59)
405. ____ PM	405. "8 PM" (for 18:00 to 23:59)
406. _____ because it could not be sent to _____.	406. "...returned, because it could not be sent to Mailbox 45."
407. To work with the substitute prompts for Language 1, press 1 . Or for Language 2 prompts, press 2 . To exit this feature, press the POUND key.	407.
408. You may order one additional document.	408.
409. To cancel this FAX transaction, press 0 .	409.
410. ____ twelve ____	410. "Time now, 12:20 AM."
411. ____ one ____	411. "Time now, 1:00 AM."
412. ____ two ____	412. "Time now, 2:00 AM."
413. ____ three ____	413. "Time now, 3:00 AM."

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414. ____ four ____	414. "Time now, 4:00 AM."
415. ____ five ____	415. "Time now, 5:00 AM."
416. ____ six ____	416. "Time now, 6:00 AM."
417. ____ seven ____	417. "Time now, 7:00 AM."
418. ____ eight ____	418. "Time now, 8:00 AM."
419. ____ nine ____	419. "Time now, 9:00 AM."
420. ____ ten ____	420. "Time now, 10:00 AM."
421. ____ eleven ____	421. "Time now, 11:00 AM."
422. ____ twelve ____	422. "Time now, 12:20 PM."
423. ____ one ____	423. "Time now, 1:00 PM."
424. ____ two ____	424. "Time now, 2:00 PM."
425. ____ three ____	425. "Time now, 3:00 PM."
426. ____ four ____	426. "Time now, 4:00 PM."
427. ____ five ____	427. "Time now, 5:00 PM."
428. ____ six ____	428. "Time now, 6:00 PM."
429. ____ seven ____	429. "Time now, 7:00 PM."
430. ____ eight ____	430. "Time now, 8:00 PM."
431. ____ nine ____	431. "Time now, 9:00 PM."
432. ____ ten ____	432. "Time now, 10:00 PM."
433. ____ eleven ____	433. "Time now, 11:00 PM."
434. If you would like to be called back to receive your FAX order, press C . Or if the FAX machine to receive your order is connected to the telephone you are using, press F .	434.
435. That is an invalid entry.	435.
436. Please enter the number that I will need to dial to reach your FAX machine, then press the POUND key. For long-distance calls, please include the leading '1' and, if necessary, the area code. To cancel this FAX transaction, press only the POUND key.	436.
437. You have entered too many digits.	437.
438. I'm sorry. You did not enter a complete FAX Callback number.	438.
439. I'm sorry. I cannot make a call to your FAX machine at the telephone number that you have entered.	439.
440. Your FAX telephone number is ____.	440. "Your FAX telephone number is 222."
441. If this is correct, press C . If this is incorrect, press I .	441.
442. Or to hear a list of available documents, press the STAR key.	442.
443. You may order up to ____.	443. "You may order up to 10 documents."
444. You may order only one document.	444.
445. ____ documents	445. "You may order up to 10 documents."

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446. You have ordered the maximum number of documents.	446.
447. Please enter the number of the document you would like to receive, then press the POUND key.	447.
448. When you are finished ordering, press ONLY the POUND key.	448.
449. I'm sorry. You did not enter a complete document number.	449.
450. I'm sorry. There is no document assigned to that number.	450.
451. To have your extension number appear on your FAX order, enter that number now, then press the POUND key. Otherwise, press only the STAR key. To cancel this FAX transaction, press only the POUND key.	451.
452. I'm sorry. You did not enter a complete extension number.	452.
453. You entered extension number ____.	453. "You entered Extension Number 222."
454. Your FAX order will be sent shortly. Thank you for calling.	454.
455. To receive the documents you have requested, press the START key on your FAX machine when you hear the tone.	455.
456. Ready.	456.
457. A security code is required to complete this FAX transaction. Please enter the security code now.	457.
458. You may order an additional ____.	458. "...an additional 5 documents."
459. A security code is required to access the document number you have selected. Please enter the security code now.	459.
460. I'm sorry. All of our FAX lines are in use.	460.
461. Enter the document ID number you wish to assign to the FAX that you will be sending. The number may be up to ten digits and must be followed by the POUND key. If you make a mistake, press the STAR key To exit this feature, press only the POUND key.	461.
462. There is already a document assigned to that number. To replace the existing document, press R . To enter a new document number, press the POUND key.	462.
463. There is no document currently assigned to that number. To assign the new document to that number, press A . To enter a different document number, press the POUND key.	463.
464. To send the document to be stored, press the START key on your FAX machine when you hear the tone.	464.
465. If you wish to order your documents now and be called back, press C . Otherwise, press 0 .	465.
466. Please try again later.	466.
467. Please enter the number of the document you would like to receive, then press the POUND key. To cancel this FAX transaction, press only the POUND key.	467.
468. Your FAX transaction has been cancelled.	468.

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469. Call Announcing is ON. To turn Call Announcing OFF, press O . To exit this feature, press the POUND key.	469.
470. Call Announcing is OFF. To turn Call Announcing ON, press O . To exit this feature, press the POUND key.	470.
471. To request a return receipt for the previous mailbox, press STAR R. To enter another mailbox name, press N. To send the message, press the POUND key. To specify recipients by their mailbox numbers, press STAR N. To cancel the previous mailbox, press ONLY the STAR key (*). To erase the message, press the STAR key twice.	471.
472. _____ or more letters of the person's name, then press the POUND key. To enter a Q or Z, press 1 . To cancel this directory selection, press only the POUND key.	472. "Please enter 2 or more letters..."
473. You may enter the names of up to ten mailboxes to receive this message. To enter a mailbox name, press N . To specify recipients by their mailbox numbers, press * N . To erase the message, press the STAR key twice.	473.
474. (Analyzed Dialing Pause)	474.
475. Selecting the MAIN message list. All of your messages are in this list.	475.
476. Selecting the NEW message list. Only messages that have not yet been heard will be in this list. This list will not change until after you have exited your mailbox.	476.
477. Selecting the Saved message list. Only messages that were saved during a previous mailbox session will be in this list. This list will not change until after you have exited your mailbox.	477.
478. To hear a summary of the current settings for all three of your message notification groups, press S . To select which of the three groups are to be active, press A . To review or modify the parameters of a group, press M . To set the priority of each group for notification of urgent messages, press U . To exit this feature, press the POUND key.	478.
479. The First message notification group is disabled.	479.
480. The First notification group is disabled. To enable the First group, press E F .	480.
481. The First message notification group is enabled, and it is active from _____.	481. "...it is active from 10 AM."
482. The First notification group is enabled. To disable the First group, press D F .	482.
483. The Second message notification group is disabled.	483.

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484. The Second notification group is disabled. To enable the Second group, press E S .	484.
485. The Second message notification group is enabled, and it is active from ____.	485. "...it is active from 10 AM."
486. The Second notification group is enabled. To disable the Second group, press D S .	486.
487. The Third message notification group is disabled.	487.
488. The Third notification group is disabled. To enable the Third group, press E T . To exit, press the POUND key.	488.
489. The Third message notification group is enabled, and it is active from ____.	489. "...it is active from 10 AM."
490. The Third notification group is enabled. To disable the Third group, press D T . To exit, press the POUND key.	490.
491. Please select the message notification group that you would like to review or modify. For the First notification group, press F . For the Second notification group, press S . For the Third notification group, press T . Or to exit, press the POUND key.	491.
492. When enabled, the First notification group will be active from ____.	492. "...active from 10 AM."
493. When enabled, the Second notification group will be active from ____.	493. "...active from 10 AM."
494. When enabled, the Third notification group will be active from ____.	494. "...active from 10 AM."
495. ____ none.	495. "...quantity is none."
496. Selecting the HELD message list. Only messages that have been partially heard, but were not SAVED during a previous mailbox session, will be in this list. This list will not change until after you have exited your mailbox.	496.
497. Going to the first new message.	497.
498. Going to the last new message.	498.
499. Going to the first saved message.	499.
500. Going to the last saved message.	500.
501. Going to the first held message.	501.
502. Going to the last held message.	502.
503. You have no new messages.	503.
504. You have no saved messages.	504.
505. You have no held messages.	505.
506. There are no more new messages. Ready to play the first new message.	506.

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507. There are no more new messages. Ready to play the last new message.	507.
508. There are no more saved messages. Ready to play the first saved message.	508.
509. There are no more saved messages. Ready to play the last saved message.	509.
510. There are no more held messages. Ready to play the first held message.	510.
511. There are no more held messages. Ready to play the last held message.	511.
512. You have ____.	512. "You have 8 messages."
513. ____ and ____	513. "You have 2 new messages and 1 saved message."
514. You have no messages.	514.
515. You have one new message ____	515. "...and 3 held messages."
516. You have one new message.	516.
517. You have one held message ____	517. "...and 1 saved message."
518. You have one held message.	518.
519. You have one saved message.	519.
520. ____ new messages ____	520. "You have new messages and 1 saved message."
521. ____ new messages.	521. "You have 3 new messages."
522. ____ saved messages.	522. "You have 3 saved messages."
523. ____ held messages.	523. "You have 3 held messages."
524. ____ held messages ____	524. "You have 3 held messages and 1 saved message."
525. ____ one held message ____	525. "You have 1 held message and 1 saved message."
526. ____ and one saved message.	526. "You have 1 held message and 1 saved message."
527. ____ and one held message.	527. "You have 1 new message and 1 held message."
528. To listen to your new messages, press L . To record and send a message, press R S . For the complete Main Menu of features, press 0 .	528.
529. To listen to your held messages, press L . To record and send a message, press R S . For the complete Main Menu of features, press 0 .	529.
530. To listen to your saved messages, press L . To record and send a message, press R S . For the complete Main Menu of features, press 0 .	530.

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531. The message will be erased when you exit your mailbox. To save the message, press S A . To listen to the next new message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	531.
532. The message will be erased when you exit your mailbox. To save the message, press S A . To listen to the next held message, press L . To exit the listen mode, press the POUND key . For a complete list of listening options, press 0 .	532.
533. The message will be erased when you exit your mailbox. To save the message, press S A . To listen to the next saved message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	533.
534. The message has been saved. To erase the message, press E . To listen to the next new message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	534.
535. The message has been saved. To erase the message, press E . To listen to the next held message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	535.
536. The message has been saved. To erase the message, press E . To listen to the next saved message, press L . To exit the listen mode, press the POUND key . For a complete list of listening options, press 0 .	536.
537. I'm sorry. The System Line is currently in use.	537.
538. _____ the destination mailbox was full.	538. "...the message was returned to you, because the destination mailbox was full."
539. _____ the network call could not be completed.	539. "...the message was returned to you, because the network call could not be completed."
540. ___ 40	540. Used as trailing digits
541. ___ 41	541. Used as trailing digits
542. ___ 42	542. Used as trailing digits
543. ___ 43	543. Used as trailing digits
544. ___ 44	544. Used as trailing digits
545. ___ 45	545. Used as trailing digits
546. ___ 46	546. Used as trailing digits
547. ___ 47	547. Used as trailing digits
548. ___ 48	548. Used as trailing digits

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549. ___ 49	549. Used as trailing digits
550. ___ 50	550. Used as trailing digits
551. ___ 51	551. Used as trailing digits
552. ___ 52	552. Used as trailing digits
553. ___ 53	553. Used as trailing digits
554. ___ 54	554. Used as trailing digits
555. ___ 55	555. Used as trailing digits
556. ___ 56	556. Used as trailing digits
557. ___ 57	557. Used as trailing digits
558. ___ 58	558. Used as trailing digits
559. ___ 59	559. Used as trailing digits
560. ___ 60	560. Used as trailing digits
561. ___ 61	561. Used as trailing digits
562. ___ 62	562. Used as trailing digits
563. ___ 63	563. Used as trailing digits
564. ___ 64	564. Used as trailing digits
565. ___ 65	565. Used as trailing digits
566. ___ 66	566. Used as trailing digits
567. ___ 67	567. Used as trailing digits
568. ___ 68	568. Used as trailing digits
569. ___ 69	569. Used as trailing digits
570. ___ 70	570. Used as trailing digits
571. ___ 71	571. Used as trailing digits
572. ___ 72	572. Used as trailing digits
573. ___ 73	573. Used as trailing digits
574. ___ 74	574. Used as trailing digits
575. ___ 75	575. Used as trailing digits
576. ___ 76	576. Used as trailing digits
577. ___ 77	577. Used as trailing digits
578. ___ 78	578. Used as trailing digits
579. ___ 79	579. Used as trailing digits
580. ___ 80	580. Used as trailing digits
581. ___ 81	581. Used as trailing digits
582. ___ 82	582. Used as trailing digits
583. ___ 83	583. Used as trailing digits
584. ___ 84	584. Used as trailing digits
585. ___ 85	585. Used as trailing digits
586. ___ 86	586. Used as trailing digits
587. ___ 87	587. Used as trailing digits

Voice Prompts

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588. ___ 88	588. Used as trailing digits
589. ___ 89	589. Used as trailing digits
590. ___ 90	590. Used as trailing digits
591. ___ 91	591. Used as trailing digits
592. ___ 92	592. Used as trailing digits
593. ___ 93	593. Used as trailing digits
594. ___ 94	594. Used as trailing digits
595. ___ 95	595. Used as trailing digits
596. ___ 96	596. Used as trailing digits
597. ___ 97	597. Used as trailing digits
598. ___ 98	598. Used as trailing digits
599. ___ 99	599. Used as trailing digits
600. Auto Time-Stamp is ON. To turn Auto Time-Stamp OFF, press 0 . To exit this feature, press the POUND key.	600.
601. Auto Time-Stamp is OFF. To turn Auto Time-Stamp ON, press 0 . To exit this feature, press the POUND key.	601.
602. Auto-Forward is OFF. To turn Auto Forward on, press 0 . To exit this feature, press the POUND key.	602.
603. Auto Forward is ON.	603.
604. The Auto Forward recipient is mailbox ____.	604. "...mailbox number 355."
605. To turn Auto Forward OFF, press 0 . To change the Auto-Forward mailbox, press C . To exit this feature, press the POUND key.	605.
606. Please enter the number of the mailbox to receive the Auto Forward messages. Or to exit, press the POUND key.	606.
607. ___ will receive this message.	607. "(Mailbox 303) will receive this message."
608. So that I may determine the type of telephone you are using, please listen for two beeps, wait two seconds, and then dial 0 .	608.
609. To accept this call, press 0 . Otherwise, hang up, and I will call again later.	609.
610. While using our system with your rotary dial phone, instead of pressing the POUND key, please dial One One quickly, and instead of pressing the STAR key, please dial Two Two quickly.	610.
611. Please dial the extension number you wish to reach, or dial 0 for assistance.	611.
612. You may not forward this message to that person's mailbox, because it has already been forwarded.	612.
613. This _____	613. "...4-page FAX message..."

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614. _____ page FAX message arrived on _____	614. "This 4-page FAX message...August 27th."
615. Please enter the number that I will need to dial to reach your FAX machine, then press the POUND key. For long distance calls, please include the leading 1 and, if necessary, the area code. Or to cancel this mailbox selection and choose a different recipient, press the STAR key.	615.
616. If this is correct, press C . If this is incorrect, press I to re-enter the number. Or, to cancel this mailbox selection, and choose a different recipient, press the STAR key.	616.
617. These are the options you have while listening to a recording: To back up, then continue listening, press B . To back up to the beginning and listen, press B G . To go forward, then continue listening, press G . To pause while listening, press the STAR key. To continue listening after the pause, press the STAR key. To turn the volume up, press V U . To turn the volume down, press V D . To restore the volume to normal, press V N . To exit the listen mode, press the POUND key.	617.
618. These are the options you have while making a recording: To back up, then continue listening, press B . To back up to the beginning and listen, press B G . To pause while recording, press the STAR key. To continue recording after a pause, press the STAR key. To erase the recording, press E . To end recording, press the POUND key.	618.

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<p>619. These are the options you have while listening to a message:</p> <ul style="list-style-type: none"> To record a reply, press R E. To have the message forwarded, press M F. To make a call to the sender of the message, press M C. To exit the listen mode, press the POUND key (#). To hear the time, date, and sender of the message, press T I. To save the message, press S A. To erase the message, press E. To listen to the message in reverse order, press R L. To listen to the next message, press L. To back up, then continue listening, press B. To back up to the beginning and listen, press B G. To go forward, then continue listening, press G. To pause while listening, press the STAR key. To continue listening after a pause, press the STAR key. To select the list of new messages, press 1 N. To select the list of saved messages, press 1 S. To select the list of held messages, press 1 H. To select the list of all messages, press 1 A. To turn the volume up, press V U. To turn the volume down, press V D. To restore the volume to normal, press V N. To exit your mailbox, press X. 	<p>619.</p>
<p>620. These are the options you have while recording a message:</p> <ul style="list-style-type: none"> To back up, then continue listening, press B. To back up to the beginning and listen to the recording, press B G. To pause while recording, press the STAR key. To continue recording after a pause, press the STAR key. To erase the message you recorded, press E. To hear the time and date of the recording, press T I. To end recording, press the POUND key. To exit your mailbox, press X. 	<p>620.</p>
<p>621. You have reached the recording limit.</p> <ul style="list-style-type: none"> To back up to the beginning and listen to the recording, press B G. To erase the recording and start over, press E. To end recording, press the POUND key. For a complete list of recording options, press 0. 	<p>621.</p>
<p>622. Listening has been paused.</p> <ul style="list-style-type: none"> To continue listening, press the STAR key. To back up to the beginning and listen, press B G. To listen to the next message, press L. To exit the listen mode, press the POUND key. For a complete list of listening options, press 0. 	<p>622.</p>
<p>623. You have listened to the entire recording.</p> <ul style="list-style-type: none"> To back up to the beginning and listen, press B G. To exit the listen mode, press the POUND key. For a complete list of listening options, press 0. 	<p>623.</p>

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624. _____ will receive this FAX message.	624. "(Mailbox 303) will receive this message."
625. The following Return Receipt arrived on _____.	625. "...arrived on April 13th."
626. To listen to the first message you sent, press L . To erase the first message, press E . To exit this feature, press the POUND key.	626.
627. To erase the message, press E . To listen to the next message you sent, press L . To exit this feature, press the POUND key.	627.
628. The message cannot be erased at this time because the recipient mailbox is currently in use.	628.
629. The mailbox has been tagged for Return Receipt.	629.
630. This message may not be tagged for Return Receipt because you have not recorded a comment.	630.
631. This Return Receipt arrived on _____.	631. "...arrived on April 13th."
632. Hundred	632. Used in plural form: "Two hundred"
633. Thousand	633. Used in plural form: "Two thousand"
634. Million	634. Used in plural form: "Two million"
635. Billion (Needed for English).	635. Used in plural form: "Two billion"
636. One _____	636. "One hundred twenty"
637. One _____	637. "One thousand twenty-five"
638. _____ at _____	638. Needed only for Spanish: "(The 5th of May) at (10:00)"
639. The first hard disk in your voice mail system has failed. Hard disk mirroring has been turned off. Please replace the first hard disk with a functioning one, and turn on hard disk mirroring.	639.
640. The second hard disk in your voice mail system has failed. Hard disk mirroring has been turned off. Please replace the second hard disk with a functioning one, and turn on hard disk mirroring.	640.
641. A hard disk in your voice mail system has failed. Hard disk mirroring has been turned off. Please replace the failed hard disk with a functioning one, and turn on hard disk mirroring.	641.
642. _____ hours _____	642. Used for Thai military time.
643. _____ minutes (used for Thai)	643. Used for Thai military time.
644. To specify the extension number, press the STAR key. To exit this feature, press the POUND key.	644.
645. Please dial the extension number. To dial the Name of an extension, press the STAR key. To exit this feature, press the POUND key.	645.
646. To specify the number of the recipient, press the STAR key. To exit this feature, press the POUND key.	646.

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647. Please enter the mailbox number. To dial the name of a mailbox, press the STAR key. To exit this feature, press the POUND key.	647.
648. Please enter your telephone number, and press the POUND key when you are done. Otherwise, press only the POUND key.	648.
649. Welcome to the System Administrator Menu. For the Broadcast message, press B R . For Welcome Messages, press W . For Instruction Menu messages, press I . For Directory Dialing messages, press D D . For Announcement messages, press A N . For Mailbox Names, press N . To erase all messages in a mailbox, press E M . To delete the security code of a particular mailbox, press D S . For Answering Schedule Override, press S O . For System Prompt Customization, press P C . To set the system time, press T I . To set the system date, press D T . To hear the System Version Number, press S V . To prepare the system for Power-down, press P D . To exit this menu, press the POUND key.	649.
650. The message will be erased when you exit your mailbox. To listen to the next message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0 .	650.
651. The guest you are trying to reach is not available. Please leave a private message at the tone, or press 0 to ring the hotel operator.	651.
652. Please enter the time for your Wake-up call. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: 8:05 AM would be entered as 0 8 0 5 A. To re-enter the time if you make a mistake, press the STAR key. To exit this feature, press the POUND key.	652.
653. Your Wake-up call time is _____.	653.
654. To activate the snooze alarm, press S . To ring the hotel operator, press 0 . Otherwise, hang up now to turn OFF your Wake-up call.	654.
655. Hello, this is the Wake-up call you requested.	655.
656. Please enter the number of the mailbox containing the messages to be erased.	656.
657. There is a text message for you at the front desk.	657.
658. All messages in mailbox _____	658.
659. _____ will be erased.	659.
660. The message has been marked as Confidential for the previous mailbox.	660.
661. The message has been marked as Urgent for the previous mailbox.	661.

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662. The room you are calling is not occupied. To ring the hotel operator, press 0 .	662.
663. Welcome to the Hotel Guest Management Menu. For Hotel Guest Check-in, press C I . For Hotel Guest Check-out, press C O . For post-check-out Message Checking, press M C . To move a Hotel Guest, press M G . For Wake-up call setup, press W C . For programming Hotel Guest List Mailboxes, press G L . To exit this feature, press the POUND key.	663.
664. This is an Urgent message.	664.
665. You have an Urgent message.	665.
666. To set a Wake-up call, press U . For mailbox options, press O P . To exit, press X . To ring the hotel operator, press 0 .	666.
667. To listen to your messages, press L .	667.
668. _____ notifying you only of Urgent messages _____	668.
669. These are the options you have while listening to a message: To hear the time, date, and sender of the message, press T I . To save the message, press S A . To erase the message, press E (3) . To listen to the next message, press L . To back up, then continue listening, press B . To back up to the beginning and listen, press B B . To go forward, then continue listening, press G . To pause while listening, press the STAR key. To continue listening after a pause, press the STAR key. To turn the volume up, press V U . To turn the volume down, press V D . To restore the volume to normal, press V N . To exit the listen mode, press the POUND key. To exit your mailbox, press X .	669.
670. This Return Receipt message arrived from ____.	670. "...arrived from ext. 312."

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<p>671. Welcome to the System Administrator Menu. For Broadcast Messages, press B R. For Welcome Messages, press W. For Instruction Menu messages, press I. For Directory Dialing messages, press D D. For Announcement messages, press A N. For Mailbox Names, press N (6). To erase all messages in a mailbox, press E M. To delete the security code of a particular mailbox, press D S. For Hotel Guest Management options, press G M. For Answering Schedule Override, press S O. For Music-On-Hold, press M H. For Interactive Prompts, press I P. For System Prompt Customization, press P C. To set the system time, press T I. To set the system date, press D T. To hear the System Version Number, press S V. To prepare the system for Power-down, press P D. To exit this menu, press the POUND key.</p>	<p>671.</p>
<p>672. ___ et ___</p>	<p>672. Used for French numbers: “Cent et onze”</p>
<p>673. All messages have been erased.</p>	<p>673.</p>
<p>674. You may not forward this message, because it has been marked as Confidential.</p>	<p>674.</p>
<p>675. Start recording your Urgent message at the tone. When you are done, press the POUND key or hang up.</p>	<p>675.</p>
<p>676. Start recording your Confidential message at the tone. When you are done, press the pound key or hang up.</p>	<p>676.</p>
<p>677. The message has been marked as Confidential.</p>	<p>677.</p>
<p>678. The message has been marked as Urgent.</p>	<p>678.</p>
<p>679. The following Urgent message was returned to you because the recipient has not listened to it.</p>	<p>679.</p>
<p>680. This Urgent message was sent on ____.</p>	<p>680. “This Urgent message was sent on July 11th.”</p>
<p>681. The time is ____.</p>	<p>681. “The time is 8:26 AM.”</p>
<p>682. The Urgent Message priority for this group is number ____.</p>	<p>682. “The Urgent Message priority for this group is number 2.”</p>
<p>683. There is no Urgent Message priority assigned to this group.</p>	<p>683.</p>
<p>684. Unless you assign a priority to it, this group will never be used.</p>	<p>684.</p>
<p>685. When notifying you of an Urgent Message, the active notification groups will be used in this order: ____.</p>	<p>685. “...in this order: Group 3 Group 1”</p>
<p>686. Group ____.</p>	<p>686. “Group 1”</p>
<p>687. None of your notification groups has been assigned a priority for Urgent message notification.</p>	<p>687.</p>
<p>688. Please specify which notification group should be called first when you have an Urgent message.</p>	<p>688.</p>

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689. Please specify which notification group should be called next when you have an Urgent message.	689.
690. Please specify which notification group should be called last when you have an Urgent message.	690.
691. For the First Notification Group, press F . For the Second Notification Group, press S . For the Third Notification Group, press T . For none, press the STAR key. Or to exit without changing the original order, press the POUND key.	691.
692. For the First Notification Group, press F . For the Second Notification Group, press S . For none, press the STAR key. Or to exit without changing the original order, press the POUND key.	692.
693. For the First Notification Group, press F . For the Third Notification Group, press T . For none, press the STAR key. Or to exit without changing the original order, press the POUND key.	693.
694. For the Second Notification Group, press S . For the Third Notification Group, press T . For none, press the STAR key. Or to exit without changing the original order, press the POUND key.	694.
695. For the First Notification Group, press F . For none, press the STAR key. Or to exit without changing the original order, press the POUND key.	695.
696. For the Second Notification Group, press S . For none, press the STAR key. Or to exit without changing the original order, press the POUND key.	696.
697. For the Third Notification Group, press T . For none, press the STAR key. Or to exit without changing the original order, press the POUND key.	697.
698. This message may not be forwarded as an Urgent message because you have not recorded a comment.	698.
699. If you wish to delete the security code for this mailbox, press D . Otherwise, press the POUND key.	699.

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<p>700. Welcome to the System Administrator Menu. For the broadcast message, press B R. For welcome messages, press W. For instruction menu messages, press I. For directory dialing messages, press D D. For announcement messages, press A N. For mailbox names, press N. To erase all messages in a mailbox, press E M. To delete the security code of a particular mailbox, press D S. For answering schedule override, press S O. For notification list options, press N L. For Music On Hold, press M H. For interactive prompts, press I P. For system prompt customization, press P C. To set the system time, press T I. To set the system date, press D T. To hear the system version number, press S V. To prepare the system for power-down, press P D. To exit this menu, press the POUND key.</p>	<p>700.</p>
<p>701. Welcome to the System Administrator Menu. For broadcast messages, press B R. For welcome messages, press W. For instruction menu messages, press I. For directory dialing messages, press D D. For announcement messages, press A N. For mailbox names, press N. To erase all messages in a mailbox, press E M. To delete the security code of a particular mailbox, press D S. For answering schedule override, press S O. For notification list options, press N L. For interactive prompts, press I P. For system prompt customization, press P C. To set the system time, press T I. To set the system date, press D T. To hear the system version number, press S V. To prepare the system for power-down, press P D. To exit this menu, press the POUND key.</p>	<p>701.</p>

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<p>702. Welcome to the System Administrator Menu. For broadcast messages, press B R. For welcome messages, press W. For instruction menu messages, press I. For directory dialing messages, press D D. For announcement messages, press A N. For mailbox names, press N. To erase all messages in a mailbox, press E M. To delete the security code of a particular mailbox, press D S. For answering schedule override, press S O. For notification list options, press N L. For Music On Hold, press M H. For interactive prompts, press I P. For system prompt customization, press P C. To set the system time, press T I. To set the system date, press D T. To hear the system version number, press S V. To prepare the system for power-down, press P D. To exit this menu, press the POUND key.</p>	<p>702.</p>
<p>703. Welcome to the System Administrator Menu. For the broadcast message, press B R. For welcome messages, press W. For instruction menu messages, press I. For directory dialing messages, press D D. For announcement messages, press A N. For mailbox names, press N. To erase all messages in a mailbox, press E M. To delete the security code of a particular mailbox, press D S. For answering schedule override, press S O. For notification list options, press N L. For system prompt customization, press P C. To set the system time, press T I. To set the system date, press D T. To hear the system version number, press S V. To prepare the system for power-down, press P D. To exit this menu, press the POUND key.</p>	<p>703.</p>

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<p>704. Welcome to the System Administrator Menu. For broadcast messages, press B R. For welcome messages, press W. For instruction menu messages, press I. For directory dialing messages, press D D. For announcement messages, press A N. For mailbox names, press N. To erase all messages in a mailbox, press E M. To delete the security code of a particular mailbox, press D S. For hotel guest management options, press GM. For answering schedule override, press S O. For notification list options, press N L. For Music On Hold, press M H. For interactive prompts, press I P. For system prompt customization, press P C. To set the system time, press T I. To set the system date, press D T. To hear the system version number, press S V. To prepare the system for power-down, press P D. To exit this menu, press the POUND key.</p>	<p>704. "...ring-no-answer attempt, is 20."</p>
<p>705. Please enter the number of the Notification List you wish to work on, then press the POUND key. Or, to exit this feature, press only the POUND key.</p>	<p>705.</p>
<p>706. Notification List number _____.</p>	<p>706.</p>
<p>707. _____ is enabled. To disable the list, press D. If you wish to pause, press the STAR key. To exit, press the POUND key.</p>	<p>707.</p>
<p>708. _____ is disabled. To enable the list, press E. To exit, press the POUND key.</p>	<p>708.</p>
<p>709. _____ has been paused. To enable the list, press E. To exit, press the POUND key.</p>	<p>709.</p>
<p>710. _____ has been completed. To enable the list, press E. To exit, press the POUND key.</p>	<p>710.</p>
<p>711. Please continue to hold.</p>	<p>711.</p>
<p>712. The reply will be sent to the following list of additional recipients_____.</p>	<p>712.</p>
<p>713. To reply only to the sender of the message ,press S. To reply to all the recipients and to the sender of the message, press A. To cancel this operation, press the POUND key.</p>	<p>713.</p>
<p>714. Message notifications to pagers are currently programmed to continue until the notification callout limit is reached. To have pager notification callout attempts continue until acknowledged, press A. To exit this feature, press the POUND key.</p>	<p>714.</p>

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715. Message notifications to pagers are currently programmed to continue until acknowledged. To have pager notification callout attempts continue only until the notification callout limit is reached, press C . To exit this feature, press the POUND key.	715.
716. The Message Notification callback number for digital pagers is ____.	716. "...for digital pagers is 222."
717. Enter a string of up to 12 digits, then press the POUND key. To clear the Digital Pager Callback string, press STAR 0 . Or, to exit this feature, press the POUND key.	717.
718. No Message Notification callback number for digital pagers has been programmed. Enter a string of up to 12 digits, then press the POUND key. Or, to exit this feature, press the POUND key.	718.
719. During a message notification call to a digital pager, the delay time in seconds before dialing the callback number is ____.	719. "...dialing the callback number is 10."
720. Enter a new delay time from 0 to 99 seconds, then press the POUND key. Or, to exit this feature, press the POUND key.	720.
721. The length limit in seconds for messages left in non-subscriber mailboxes is currently ____.	721. "...mailboxes is currently 120."
722. Enter a length limit from 1 to 999 seconds, then press the POUND key. Or, to exit this feature, press only the POUND key.	722.
723. The length limit in seconds for messages left in subscriber mailboxes is currently ____.	723. "...mailboxes is currently 120."
724. Enter a length limit from 1 to 999 seconds, then press the POUND key. Or, to exit this feature, press only the POUND key.	724.
725. Daily Maintenance is currently programmed to occur at ____.	725. "...programmed to occur at 3 AM."
726. Enter the time you wish Daily Maintenance to take place. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: 3:15 AM would be entered as 0 3 1 5 A . To exit this feature, press the POUND key.	726.
727. Daily Maintenance is currently disabled. To enable Daily Maintenance, you must select the time you wish Daily Maintenance to take place. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: 3:15 AM would be entered as 0 3 1 5 A . To exit this feature, press the POUND key.	727.
728. Measured in tenths-of a second, the longest allowable period of recorded silence is ____.	728. "...of recorded silence is 2."

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729. Enter a new value from 2 to 30 tenths of a second for the longest allowable period of recorded silence. Then press the POUND key (#). To permit unlimited recorded silence, press the STAR key. To exit this feature, press only the POUND key.	729.
730. There is currently no limit on periods of recorded silence. To limit recorded silence, enter a value from 2 to 30 tenths of a second for the longest allowable period of recorded silence. Then press the POUND key. To exit this feature, press only the POUND key.	730.
731. Please enter the number, 1, 2, or 3, of the Dial Action Table you wish to work on. Or to return to the Database Management menu, press the POUND key.	731.
732. (unused)	732.
733. Enter a string of up to 30 digits to be used with the selected Dial Action function, then press the POUND key. To enter special dialing codes, press the STAR key followed by the desired code letter. For example, pressing * P will enter a non-monitored pause into the dial string. Similarly, you may press * * or * # to enter the STAR or POUND keys into the string. To exit this feature, press only the POUND key.	733.
734. Please press the key with which you would like to associate this action. Valid selections include 0 through 8, as well as the STAR key, which selects the timeout action. To cancel this dial-action assignment, press only the POUND key.	734.
735. If you are sure that you want to restore the default Dial Action Table configuration, press Y . To leave the table unchanged, press N .	735.
736. The dial action programming for key 0 is ____.	736. "...for key 0 is undefined."
737. The dial action for key 1 is ____.	737. "...for key 1 is undefined."
738. The dial action for key 2 is ____.	738. "...for key 2 is undefined."
739. The dial action for key 3 is ____.	739. "...for key 3 is undefined."
740. The dial action for key 4 is ____.	740. "...for key 4 is undefined."
741. The dial action for key 5 is ____.	741. "...for key 5 is undefined."
742. The dial action for key 6 is ____.	742. "...for key 6 is undefined."
743. The dial action for key 7 is ____.	743. "...for key 7 is undefined."
744. The dial action for key 8 is ____.	744. "...for key 8 is undefined."
745. The dial action for key 9 is ____.	745. "...for key 9 is undefined."
746. The dial action for the STAR key is ____.	746. "...for the STAR key is undefined."
747. The dial action for the POUND key is ____.	747. "...for the POUND key is undefined."

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748. The timeout dial action programming is ____.	748. "...programming is undefined."
749. ____ undefined.	749. "Key 1 is 'Undefined'."
750. ____ go to the caller-dialed Mailbox.	750. "Key 1 is 'Go to the caller-dialed Mailbox'."
751. ____ go to Mailbox ____.	751. "Key 1 is 'Go to Mailbox 222'."
752. ____ transfer to the caller-dialed extension.	752. "Key 1 is 'Transfer to the caller-dialed extension'."
753. ____ transfer to Extension ____.	753. "Key 1 is 'Transfer to Extension 321'."
754. ____ unscreened transfer to the caller-dialed extension.	754. "Key 1 is 'Unscreened transfer to the caller-dialed extension'."
755. ____ unscreened transfer to Extension ____.	755. "Key 1 is 'Unscreened transfer to Extension 321'."
756. ____ hang up.	756. "Key 1 is 'Hang up'."
757. ____ log on.	757. "Key 1 is 'Log on'."
758. ____ record a message in the caller-dialed mailbox.	758. "Key 1 is 'Record a message in the caller-dialed mailbox'."
759. ____ record a message in mailbox ____.	759. "Key 1 is 'Record a message in Mailbox 321'."
760. ____ Directory Dialing using first names.	760. "Key 1 is 'Directory Dialing using first names'."
761. ____ Directory Dialing using last names.	761. "Key 1 is 'Directory Dialing using last names'."
762. Enter the Department Schedule Table number from 1 through 4 that you wish to program. Or to return to the Database Management menu, press the POUND key.	762.
763. The workday for this department begins at ____.	763. "...department begins at 5 PM."
764. To modify the time that the workday begins for this department, enter the new time now. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: 8 AM would be entered as 0800A . To erase the workday starting time, press the STAR key. To exit this feature, press the POUND key.	764.
765. There is no workday starting time programmed for this department. To set the time that the workday begins for this department, enter that time now. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: 8 AM would be entered as 0800A . To exit this feature, press the POUND key.	765.
766. The second half of the workday for this department begins at ____.	766. "...department begins at 5 PM."

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<p>767. To modify the time that the second half of the workday begins for this department, enter the new time now. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: Noon would be entered as 1 2 0 0 P. To erase the mid-workday starting time, press the STAR key. To exit this feature, press the POUND key.</p>	767.
<p>768. There is no mid-workday starting time programmed for this department. To set the time that the second half of the workday begins for this department, enter that time now. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: Noon would be entered as 1 2 0 0 P. To exit this feature, press the POUND key.</p>	768.
<p>769. The workday for this department ends at ____.</p>	769. "...department ends at 5 PM."
<p>770. To modify the time that the workday ends for this department, enter the new time now. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: 5 PM would be entered as 0 5 0 0 P. To erase the workday quitting time, press the STAR key. To exit this feature, press the POUND key.</p>	770.
<p>771. There is no workday quitting time programmed for this department. To set the time that the workday ends for this department, enter that time now. You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM. For example: 5 PM would be entered as 0 5 0 0 P. To exit this feature, press the POUND key.</p>	771.
<p>772. The workweek for this department is from ____</p>	772. "The workweek for this department is from Thursday through Tuesday."
<p>773. To modify the day that the workweek begins for this department, specify the new day now by entering the first two letters of the day. For example: Monday would be entered as M O. To erase the workweek definition for this department, press the STAR key. To exit this feature, press the POUND key.</p>	773.
<p>774. The workweek is not defined for this department. To specify the day on which the workweek for this department starts, enter it now by pressing the first two letters of the day. For example: Monday would be entered as M O. Or to exit this feature, press the POUND key.</p>	774.
<p>775. To specify the day on which the workweek for this department ends, enter it now by pressing the first two letters of the day. For example: Friday would be entered as F R. Or to exit this feature, press the POUND key.</p>	775.

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776. If you are sure that you want to restore the default Department Schedule Table configuration, press Y . To leave the table unchanged, press N .	776.
777. Going to Mailbox number ____.	777. "Going to Mailbox number 222."
778. ____ through ____.	778. "From Monday through Friday."
779. ____ Sunday ____.	779. "From Sunday to Monday."
780. ____ Monday ____.	780. "From Monday to Tuesday."
781. ____ Tuesday ____.	781. "From Tuesday to Wednesday."
782. ____ Wednesday ____.	782. "From Wednesday to Thursday."
783. ____ Thursday ____.	783. "From Thursday to Friday."
784. ____ Friday ____.	784. "From Friday to Saturday."
785. ____ Saturday ____.	785. "From Saturday to Sunday."
786. The starting time for each workday is ____.	786. "...time for each workday is 5 AM."
787. The mid-day time for each workday is ____.	787. "...time for each workday is 12 PM."
788. The end-of-day time for each workday is ____.	788. "...time for each workday is 5 PM."
789. The weekend begins ____.	789. "The weekend begins Thursday."
790. Welcome to the Database Management menu. For System Options, press S O . For Notification Options, press N O . For Mailbox Programming, press M P . For Daily Department Schedule Setup, press D S . For Dial Action Programming, press D A . To set the System Time, press T I . To set the System Date, press D T . To hear the System Version number, press S V . For System Initialization, press S I . To prepare the system for Power-down, press P D . To exit this menu, press the POUND key (#).	790.
791. Please select from the following list of system options. To set the Daily Maintenance time, press D M . To set the Subscriber Message length limit, press S L . To set the Non-subscriber Message length limit, press N L . To set the length limit of recorded silence, press R S . To return to the Database Management menu, press the POUND key.	791.

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<p>792. Please select from the following list of notification options.</p> <p>To set the time to wait before repeating a callout attempt following a completed non-pager notification call, press O K.</p> <p>To set the time to wait before the next callout attempt following a Ring-No-Answer non-pager notification call, press N A.</p> <p>To set the time to wait before the next callout attempt following a Busy notification call, press B Y.</p> <p>To set the limit for the number of notification call attempts, press C L.</p> <p>To set the limit for the number of rings per notification callout, press R L.</p> <p>To set the local line-access dial stream, press L O</p> <p>To set the long distance line-access dial stream, press L D.</p> <p>To set pager notification parameters, press P N.</p> <p>To return to the Database Management menu, press the POUND key.</p>	792.
<p>793. Please select from the following list of pager notification options.</p> <p>To set the time to wait before repeating a callout attempt following a completed notification call to a pager, press R.</p> <p>To set the limit of how long to continue pager notifications, press L.</p> <p>To set the Digital Pager Callback Number, press C.</p> <p>To set the time to wait before dialing the Digital Pager Callback Number, after dialing the notification number, press D.</p> <p>To set the time to wait before playing the notification message to a Radio Pager, after dialing the notification number, press N.</p> <p>To return to the Notification Options menu, press the POUND key.</p>	793.
<p>794. Please select from the following list of mailbox options.</p> <p>To assign Trunk Mailboxes to specific Department Schedules, press T S.</p> <p>To program Messaging Mailbox parameters, press M M.</p> <p>For programming Distribution List Mailboxes, press D L.</p> <p>To select the method for terminating calls to an Announcement Mailbox, press A T.</p> <p>To specify the number of repetitions of the message in an Announcement Mailbox, press A M.</p> <p>To specify System Administrator Mailboxes, press S A.</p> <p>To delete the security code of a particular mailbox, press D S.</p> <p>To return to the Database Management menu, press the POUND key.</p>	794.
795. (unused)	795.

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<p>796. Please select from the following list of department schedule programming options. To hear the schedule currently specified for the selected department, press H S. To specify the starting time of each workday in the selected department, press S T. To select a mid-workday time to change call-routing for the selected department, press A T. To specify the ending time of each workday in the selected department, press E T. To define the days in the workweek, press D W. To recall the original scheduling for the selected department, press OS. To exit this feature, press the POUND key twice.</p>	796.
<p>797. Welcome to the Main Menu of features. To listen to your messages, press L To record and send a message, press R S. To check on a message you sent, press C M. To record a greeting for your mailbox, press G. To record a name for your mailbox, press R N. To record and send a future delivery message, press F D. To record a paging message, press P G. For Mailbox Options, press O P. To hear the Time and Date, press T I. For System Administrator options, press S A. For System Database Management, press D M. To select the list of new messages, press 1 N. To select the list of saved messages, press I S. To select the list of held messages, press 1 H. To select the list of all messages, press 1 A. To exit your mailbox, press X.</p>	797.
<p>798. Welcome to the Main Menu of features. To listen to your messages, press L. To record and send a message, press R S. To check on a message you sent, press C M. To listen to your email messages, press TL. To record a greeting for your mailbox, press G. To record a name for your mailbox, press R N. To record and send a future delivery message, press F D. To record a paging message, press P G. For Mailbox Options, press O P. To hear the Time and Date, press T I. For System Administrator options, press S A. To select the list of new messages, press 1 N. To select the list of saved messages, press I S. To select the list of held messages, press 1 H. To select the list of all messages, press 1 A. To exit your mailbox, press X.</p>	798.
<p>799. Please enter the mailbox number, or to increment to the next mailbox press the STAR key. To exit, press the POUND key.</p>	799.

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800. _____ none.	800. "...quantity is none."
801. Please select from the following list of initialization options. To initialize the Voice Mail database for use with a particular telephone system, press 1 . To hear the current Voice Mail configuration, press 2 . To configure the Voice Mail to optimize in favor of message storage capacity rather than message sound quality, press 3 . To configure for optimal sound quality rather than storage capacity, press 4 . To re-initialize the Voice Mail database, press 5 . To return to the Database Management menu, press the POUND key.	801.
802. This Voice Mail system may only be initialized for use with the current telephone system type. To re-initialize the Voice Mail database, press the STAR key followed by the POUND key.	802.
803. Enter the code number for the telephone system which is to be used with the Voice Mail, then press the POUND key.	803.
804. Valid code numbers are one _____.	804. "...are one through 15."
805. Valid code numbers are one and two.	805.
806. Valid code numbers are one, two, and three.	806.
807. WARNING! All previously recorded messages will be erased, when the data compression rate is changed. Your security code is required in order to make this modification.	807.
808. WARNING! All Voice Mail parameters will be reset to their default values if the system is reinstalled. Also, all previously recorded messages will be erased. Your security code is required in order to initiate reinstallation.	808.
809. System Installation parameters may not be modified from this mailbox. Only System Administrator mailboxes which have been programmed with a security code are permitted to reinitialize the Voice Mail system.	809.
810. All other Voice Mail ports are idle.	810.
811. Activity has been detected in the Voice Mail system. To allow the activity to cease before re-initialization, press A . To reinitialize immediately, press I . To cancel this operation, press the POUND key.	811.
812. The Voice Mail database will now be updated and all messages erased. Please stay on the line until notified that the operation has been completed. The process may take up to two minutes to complete. To cancel this operation, press the POUND key now.	812.
813. Re-initialization of the Voice Mail system has been completed.	813.
814. Re-initialization of the Voice Mail system has been aborted.	814.
815. Waiting for Voice Mail activity to cease.	815.

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816. Disregarding ongoing Voice Mail activity.	816.
817. WARNING! The phone system you have selected is the same as is currently in use. All Voice Mail parameters will be reset to their default values if the system is reinstalled. Also, all previously recorded messages will be erased. Your security code is required in order to initiate re-installation.	817.
818. WARNING! The data compression option you have selected is the same as is currently in use. If this command is processed to completion, all previously recorded messages will be erased from the Voice Mail system. Your security code is required in order to proceed.	818.
819. The number of times this Announcement mailbox will repeat its announcement is ____.	819. "...its announcement is 2."
820. (unused)	820.
821. (unused)	821.
822. (unused)	822.
823. Going to the first new email message.	823.
824. Enter a new number from 0 through 10, then press the POUND key. To go to another mailbox, press only the POUND key. To exit this feature, press the POUND key twice.	824.
825. This Announcement mailbox is currently programmed to hang up after playing its message. To disable the Hang Up option press D . To go to another Announcement Mailbox, press the POUND key. To exit this feature, press the POUND key twice.	825.
826. The Hang Up option for this Announcement mailbox is currently disabled. To enable the Hang Up option press E . To go to another Announcement Mailbox, press the POUND key. To exit this feature, press the POUND key twice.	826.
827. To add mailboxes to the distribution list, press A . To delete mailboxes from the list, press D . To hear which mailboxes are in the list, press L . To remove all mailboxes from the list, press R . To go to another Distribution Mailbox, press the POUND key. To exit this feature, press the POUND key twice.	827.
828. Please enter the mailbox number you wish to add to the distribution list. Or, to exit, press the POUND key.	828.
829. The distribution list is full. No more mailboxes may be added to this list.	829.
830. That mailbox is already in the distribution list.	830.
831. Please enter the mailbox number you wish to delete from the distribution list. Or, to exit, press the POUND key.	831.

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832. If you are sure that you want to remove all mailboxes from the list, press Y . To leave the list unchanged, press N .	832.
833. That mailbox is not in the distribution list.	833.
834. This mailbox is currently allowed to perform System Administrator functions. To disable the System Administrator option, press D . To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	834.
835. This mailbox is currently restricted from performing System Administrator functions. To enable the System Administrator option, press E . To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	835.
836. This Trunk mailbox is currently using Department schedule table ____.	836. "...schedule table 2."
837. Enter a new Department Schedule Table number from 1 through 4, or press the STAR key for NONE. Then press the POUND key. Or, to go to another mailbox, press only the POUND key. To exit this feature, press the POUND key twice.	837.
838. This Trunk mailbox is not currently using a Department Schedule Table. Enter a Department Schedule Table number from 1 through 4. Then press the POUND key. Or, to go to another mailbox, press only the POUND key. To exit this feature, press the POUND key twice.	838.
839. Going to the last new email message.	839.
840. This mailbox is currently programmed to block Auto Attendant calls. To disable blocking of Auto Attendant calls, press D . Or to go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	840.
841. This mailbox is currently programmed to allow calls from the Auto Attendant. To enable blocking of Auto Attendant calls, press E . Or to go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	841.
842. The Call Announcing option for this mailbox is enabled. To disable Call Announcing, press D . Or to go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	842.
843. The Call Announcing option for this mailbox is disabled. To enable Call Announcing, press E . Or to go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	843.
844. The Next Call Routing Mailbox for this mailbox is ____.	844. "...for this mailbox is 321."

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845. Please enter a new Next Call Routing Mailbox number for this mailbox or press the STAR key for NONE. Or, to go to another mailbox, press the POUND key (#). To exit this feature, press the POUND key twice.	845. "...for this mailbox is 321."
846. There is no Next Call Routing Mailbox assigned to this mailbox. Please enter a Next Call Routing Mailbox number. Or, to go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	846.
847. The maximum number of messages allowed for this mailbox is ____.	847. "...allowed for this mailbox is 10."
848. Enter a new maximum number of messages from 1 through 1000, then press the POUND key. Or, to go to another mailbox, press only the POUND key. To exit this feature, press the POUND key twice.	848.
849. This mailbox is currently permitted to use outside lines for Message Notification calls. To limit the mailbox to internal numbers, press I . To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	849.
850. This mailbox is currently limited to using only internal numbers for Message Notification calls. To allow outside lines to be used, press O . To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	850.
851. To listen to your new email messages, press TL .	851.
852. To listen to your saved email messages, press TL .	852.
853. To listen to your email messages, press TL .	853.
854. This is the wrong type of mailbox.	854.
855. The Message Waiting Lamp option is currently enabled for this mailbox. To disable the Lamping option, press D . To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	855.
856. The Message Waiting Lamp option is currently disabled for this mailbox. To enable the Lamping option, press E . To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	856.
857. The default Message Playback direction for this mailbox is currently Last - In - First - Out. To change it to First - In - First - Out, press F . To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	857.

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<p>858. The default Message Playback direction for this mailbox is currently First - In - First - Out. To change it to Last - In -First - Out, press L. To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.</p>	858.
<p>859. The Forced Unscreened Transfer option is currently enabled for this mailbox. To disable this option, press D. To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.</p>	859.
<p>860. The Forced Unscreened Transfer option is currently disabled for this mailbox. To enable this option, press E. To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.</p>	860.
<p>861. The maximum number of callout attempts for message notification is ____.</p>	861. "...for message notification is 10."
<p>862. Enter a new notification callout limit from 1 through 99, then press the POUND key. Or to exit this feature, press only the POUND key.</p>	862.
<p>863. The delay time in minutes before the next notification callout, following a busy attempt, is ____.</p>	863. "...following a busy attempt, is 10."
<p>864. Enter a new delay time from 1 to 999 minutes, then press the POUND key. Or to exit this feature, press only the POUND key.</p>	864.
<p>865. The trunk access dial string for long-distance notification calls is ____.</p>	865. "...notification calls is 321."
<p>866. Enter a string of up to 30 digits, then press the POUND key. To clear the long-distance trunk-access dial string, press STAR 0. To enter special dialing codes, press the STAR key followed by the desired code letter. For example, pressing STAR P will enter a non-monitored pause into the dial string. Similarly, you may press * * or * # to enter the STAR or POUND keys into the string. To exit this feature, press only the POUND key.</p>	866.
<p>867. The First Message Notification Call Type is INTERNAL. To change it to LOCAL, press L O. To change it to LONG - DISTANCE, press L D. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	867.
<p>868. The First Message Notification Call Type is LOCAL. To change it to INTERNAL, press I N. To change it to LONG - DISTANCE, press L D. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	868.

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<p>869. The First Message Notification Call Type is LONG - DISTANCE. To change it to INTERNAL, press I N. To change it to LOCAL, press L O. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	869.
<p>870. The Second Message Notification Call Type is INTERNAL. To change it to LOCAL, press L O. To change it to LONG - DISTANCE, press L D. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	870.
<p>871. The Second Message Notification Call Type is LOCAL. To change it to INTERNAL, press I N. To change it to LONG - DISTANCE, press L D. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	871.
<p>872. The Second Message Notification Call Type is LONG - DISTANCE. To change it to INTERNAL, press I N. To change it to LOCAL, press L O. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	872.
<p>873. The Third Message Notification Call Type is INTERNAL. To change it to LOCAL, press L O. To change it to LONG - DISTANCE, press L D. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	873.
<p>874. The Third Message Notification Call Type is LOCAL. To change it to INTERNAL, press I N. To change it to LONG - DISTANCE, press L D. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	874.
<p>875. The Third Message Notification Call Type is LONG - DISTANCE. To change it to INTERNAL, press I N. To change it to LOCAL, press L O. To leave the call type unchanged, press the STAR key. To exit this feature, press the POUND key.</p>	875.
<p>876. Please select from the following list of message mailbox options. To specify the Default Message Playback Direction, press P D. To program Message Waiting Lamping, press M W. To program Forcing of Unscreened Transfers, press U X. To program Announced Call Screening, press C S. To program Blocking of Auto Attendant calls, press B A. To program the Next Call Waiting Mailbox, press N C. To specify the message storage limit, press M L. To program External Message Notification, press M N. To Override the Call Type for one or more of the Message Notification Numbers, press O T. To return to the Mailbox Programming menu, press the POUND key.</p>	876.

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877. Please enter the number, 1, 2, or 3, of the notification number whose call type you wish to modify. To go to another mailbox, press the POUND key. To exit this feature, press the POUND key twice.	877.
878. Going to the first saved email message.	878.
879. To return to the Initialization Menu, press only the POUND key.	879.
880. The Voice Mail is currently configured for connection to phone system number ____.	880. "...phone system number 4."
881. The Voice Mail is currently configured for connection to phone system type ____.	881. "...phone system type 20."
882. ____ and will optimize data compression to favor message sound quality.	882. "It will use system type 5 and will optimize..."
883. ____ and will optimize data compression to favor message storage capacity.	883. "It will use system type 5 and will optimize..."
884. There are no more messages. Ready to play the first email message.	884.
885. This Fax Delivery Receipt arrived on ____.	885.
886. There are no more messages. Ready to play the last email message.	886.
887. The following Fax Delivery receipt failed on ____.	887.
888. These are the options you have while you listening to email messages: To modify the voice, press M V To record a reply email, press R E To record a reply voice mail, press R V To have the message forwarded, press M F To make a call to the sender of the message, press M C To exit the listen mode, press the POUND key To hear the time,date, and sender of the message, press T I To save the message, press S A To erase the message, press E To listen to messages in reverse order, press R L To listen to the next message, press L To back up, then continue listening, press B To back up to the beginning and listen, press B B To go forward then continue listening, press, G To pause while listening, press the STAR key To continue listening after a pause, press the STAR key To select the list of new messages, press 1 N . To select the list of saved messages, press 1 S . To select the list of all messages, press 1 A . To turn the volume up, press V U . To turn the volume down, press V D . To restore the volume to normal, press V N . To exit your mailbox, press X	888.
889. Going to the last saved email message.	889.
890. ____ Use English and go to mailbox ____.	890. "Key 1 is 'Use English and go to Mailbox 222'."

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891. ____ Use Spanish and go to mailbox ____.	891. “Key 1 is ‘Use Spanish and go to Mailbox 222’.”
892. ____ Use French and go to mailbox ____.	892. “Key 1 is ‘Use French and go to Mailbox 222’.”
893. ____ Use Italian and go to mailbox ____.	893. “Key 1 is ‘Use Italian and go to Mailbox 222’.”
894. ____ Use German and go to mailbox ____.	894. “Key 1 is ‘Use German and go to Mailbox 222’.”
895. ____ Use Russian and go to mailbox ____.	895. “Key 1 is ‘Use Russian and go to Mailbox 222’.”
896. ____ Use Portuguese and go to mailbox ____.	896. “Key 1 is ‘Use Portuguese and go to Mailbox 222’.”
897. ____ Use Greek and go to mailbox ____.	897. “Key 1 is ‘Use Greek and go to Mailbox 222’.”
898. ____ Use Polish and go to mailbox ____.	898. “Key 1 is ‘Use Polish and go to Mailbox 222’.”
899. ____ Use Norwegian and go to mailbox ____.	899. “Key 1 is ‘Use Norwegian and go to Mailbox 222’.”
900. ____ Use Swedish and go to mailbox ____.	900. “Key 1 is ‘Use Swedish and go to Mailbox 222’.”
901. ____ Use Belgian and go to mailbox ____.	901. “Key 1 is ‘Use Belgian* and go to Mailbox 222’.” (* This represents the language of choice in a polyglot nation.)
902. ____ Use Dutch and go to mailbox ____.	902. “Key 1 is ‘Use Dutch and go to Mailbox 222’.”
903. ____ Use Swiss and go to mailbox ____.	903. “Key 1 is ‘Use Swiss* and go to Mailbox 222’.” (* This represents the language of choice in a polyglot nation.)
904. ____ Use Japanese and go to mailbox ____.	904. “Key 1 is ‘Use Japanese and go to Mailbox 222’.”
905. ____ Use Mandarin Chinese and go to mailbox ____.	905. “Key 1 is ‘Use Mandarin Chinese and go to Mailbox 222’.”
906. ____ Use Thai and go to mailbox ____.	906. “Key 1 is ‘Use Thai and go to Mailbox 222’.”
907. ____ Use Korean and go to mailbox ____.	907. “Key 1 is ‘Use Korean and go to Mailbox 222’.”
908. ____ Use Arabic and go to mailbox ____.	908. “Key 1 is ‘Use Arabic and go to Mailbox 222’.”
909. Going to the first email message.	909.
910. Going to the last email message.	910.
911. You have one email message.	911.
912. (unused)	912.

Voice Prompts

System Voice Prompts

913. (unused)	913.
914. (unused)	914.
915. (unused)	915.
<p>916. Please select from the following list of Dial Action programming options.</p> <p>To hear the parameters currently specified for the selected table, press H P.</p> <p>To specify a key which will transfer the caller to a predefined mailbox, press M G.</p> <p>To specify a key which will transfer the caller to a mailbox which they dial, press C G.</p> <p>To specify a key which will transfer the caller to a predefined extension, press E T.</p> <p>To specify a key which will transfer the caller to an extension which they dial, press C T.</p> <p>To specify a key which will allow the caller to record a message in a predefined mailbox, press M R.</p> <p>To assign a key which selects the Primary Language and transfers the caller to a predefined mailbox, press P L.</p> <p>To assign a key which will selects the Alternate Language and transfers the caller to a predefined mailbox, press A L.</p> <p>To un-define the dial action assignment of a key, press U K.</p> <p>To restore the default dial actions for the selected table, press R D.</p> <p>To exit this feature, press the POUND key twice</p>	916.
<p>917. The message will be erased when you exit your mailbox.</p> <p>To save the message, press S A.</p> <p>To listen to the next email message, press L.</p> <p>To exit the listen mode, press the POUND key.</p> <p>For a complete list of listening options, press 0.</p>	917.
<p>918. The message has been saved.</p> <p>To erase the message, press E.</p> <p>To listen to the next email message, press L.</p> <p>To exit the listen mode, press the POUND key.</p> <p>For a complete list of listening options, press 0.</p>	918.
919. This fax delivery failed on ____.	919.
920. Enter the room number of the guest who is to receive the Wake-up call.	920.
<p>921. Please enter the time for the Wake-up call.</p> <p>You must enter a two-digit number for the hour, then a two-digit number for the minute, followed by an A for AM or a P for PM.</p> <p>For example: 8:05 AM would be entered as 0 8 0 5 A.</p> <p>To re-enter the time if you make a mistake, press the STAR key.</p> <p>To exit this feature, press the POUND key (#).</p>	921.
922. The Wake-up call time is ____.	922.
923. The Wake-up call has been activated.	923.
924. Your Wake-up call has been activated.	924.
<p>925. Your snooze alarm has been activated.</p> <p>Your next Wake-up call will be in approximately ____.</p>	925. "...be in approximately 5 minutes."

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926. ___ messages.	926. “There are 5 messages.”
927. If you wish to record a personal greeting for your mailbox, press G . To skip this selection, press the STAR key.	927.
928. To record a name for your mailbox, press N . To skip this selection, press the STAR key.	928.
929. There is currently no security code for your mailbox.	929.
930. To program the security code for your mailbox, press S . To skip this selection, press the STAR key.	930.
931. Enter the room number for post-checkout messaging.	931.
932. There are no messages.	932.
933. There is one message.	933.
934. Enter the date on which the guest checked out. You must enter a two-digit number for the month, then a two-digit number for the day. For example: January 25th would be entered as 0 1 2 5 . To re-enter the date if you make a mistake, press the STAR key To exit this feature, press the POUND key.	934.
935. There are ____.	935. “There are 5 messages.”
936. The Wake-up call is activated. To Cancel the Wake-up call, press C . To Modify the time of the Wake-up call, press M . To exit this feature, press the POUND key.	936.
937. Your Wake-up call is activated. To Cancel your Wake-up call, press C . To Modify the time of your Wake-up call, press M . To exit this feature, press the POUND key.	937.
938. The Wake-up call has been canceled.	938.
939. Your Wake-up call has been canceled.	939.
940. ___ one minute.	940.
941. ___ minutes.	941.
942. Welcome to the Mailbox Options menu. To record a Greeting for your mailbox, press G . To record a Name for your mailbox, press N . To change your security code, press S . To exit this menu, press the POUND key.	942.
943. Welcome to the Mailbox Options menu. To record a Greeting for your mailbox, press G . To record a Name for your mailbox, press N . To exit this menu, press the POUND key.	943.
944. To add room numbers to the distribution list, press A . To delete room numbers from the list, press D . To hear which room numbers are in the list, press L . To remove all room numbers from the list, press R . To go to another Distribution mailbox, press the POUND key. To exit this feature, press the POUND key twice.	944.

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945. Please enter the room number you wish to add to the distribution list. Or to exit, press the POUND key.	945.
946. The distribution list is full. No more room numbers may be added to this list.	946.
947. The distribution list is empty.	947.
948. That room number is already in the distribution list.	948.
949. Please enter the room number you wish to delete from the distribution list. Or to exit, press the POUND key.	949.
950. If you are sure that you want to remove all room numbers from the list, press Y . To leave the list unchanged, press N .	950.
951. That room number is not in the distribution list.	951.
952. The room number has been added to the list.	952.
953. The room number has been deleted from the list.	953.
954. Please enter the Distribution Mailbox number.	954.
955. To set a Wake-up call, press U . To exit, press X . To ring the hotel operator, press 0 .	955.
956. ___ and a text message at the front desk.	956. "You have one new message, and a text message at the front desk."
957. There is no Archive Mailbox for that guest.	957.
958. To listen to the messages, press L . To transfer the caller, so they may listen to their messages, press T then hang up.	958.
959. Enter the room number to be checked in.	959.
960. Enter the room number to be checked out.	960.
961. Enter the room number to be moved.	961.
962. What is the new room number?	962.
963. Room ___	963.
964. ___ will be moved to ___.	964.
965. The move has been completed.	965.
966. ___ is already checked in.	966. "Room 302 is already checked in."
967. The Wake-up call has failed.	967.
968. Any messages for that guest will be erased if the check in is repeated. To continue the check-in process, press C . Otherwise, press I .	968.
969. ___ will be checked in.	969. "Room 302 will be checked in."
970. Please enter the mailbox number. Or to exit, press the POUND key.	970.
971. ___ will be checked out.	971. "Room 302 will be checked out."

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972. ___ has been checked in.	972. "Room 302 has been checked in."
973. ___ has been checked out.	973. "Room 302 has been checked out."
974. To listen to your messages, press L . To ring the hotel operator, press 0 .	974.
975. To save the message, press S A . To backup to the beginning and listen, press B B . To listen to the next message, press L .	975.
976. To erase the message, press E . To backup to the beginning and listen, press B B . To listen to the next message, press L .	976.
977. To erase the message, press E . To listen to the next message, press L . To exit this feature, press the POUND key.	977.
978. Please leave a private message at the tone, or press 0 to ring the hotel operator.	978.
979. Please enter the network mailbox number, then press the POUND key. Or, to exit this feature, press the STAR key.	979.
980. If the mailbox number is correct, press C . If it is incorrect, press I to re-enter the number. To exit this feature, press the STAR key.	980.
981. You have no new email messages.	981.
982. You have no saved email messages.	982.
983. There are no more new email messages. Ready to play the first new message.	983.
984. There are no more new email messages. Ready to play the last new message.	984.
985. There are no more saved email messages. Ready to play the first saved message.	985.
986. There are no more saved email messages. Ready to play the last saved message.	986.
987. You have no email messages.	987.
988. _____ one new email message.	988.
989. one new email message.	989.
990. You have one saved email message.	990.
991. _____ new email messages _____.	991.
992. _____ new email messages.	992.
993. _____ saved email messages _____.	993.
994. _____ and one saved email message.	994.
995. The message will be erased when you exit your mailbox. To save the message, press S A . To listen to the next new email message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0	995.

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996. The message will be erased when you exit your mailbox. To save the message, press S A . To listen to the next saved email message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0	996.
997. The message has been saved. To erase the message, press E . To listen to the next new email message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0	997.
998. The message has been saved. To erase the message, press E . To listen to the next saved email message, press L . To exit the listen mode, press the POUND key. For a complete list of listening options, press 0	998.
999. _____ email messages.	999.

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